

Application and Reasoning

Step 2: What is a Paragraph? – Fiction

National Curriculum Objectives:

English Year 3: Introduction to paragraphs as a way to group related material

Differentiation:

Questions 1, 4 and 7 (Reasoning)

Developing Explain if a given sentence should be included in a paragraph. Paragraphs to include mostly short, simple sentences.

Expected Explain if a given sentence should be included in a paragraph. Paragraphs to include a range of conjunctions to extend sentences and text.

Greater Depth Explain if a given sentence should be included in a paragraph. Paragraphs to include more complex and descriptive vocabulary including adverbs and a broader range of adjectives and conjunctions.

Questions 2, 5 and 8 (Reasoning)

Developing Explain which paragraph a given sentence would fit into best. Paragraphs to include mostly short, simple sentences.

Expected Explain which paragraph a given sentence would fit into best. Paragraphs to include a range of conjunctions to extend sentences and text.

Greater Depth Explain which paragraph a given sentence would fit into best. Paragraphs to include more complex and descriptive vocabulary including adverbs and a broader range of adjectives and conjunctions.

Questions 3, 6 and 9 (Application)

Developing Write a sentence which could start the next paragraph to continue the text. Paragraphs to include mostly short, simple sentences.

Expected Write a sentence which could be added to the final paragraph and one which could start the next paragraph to continue the text. Paragraphs to include a range of conjunctions to extend sentences and text.

Greater Depth Write a sentence which could be added to the final paragraph and one which could start the next paragraph to continue the text. Paragraphs to include more complex and descriptive vocabulary including adverbs and a broader range of adjectives and conjunctions.

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What is a Paragraph? – Fiction

Amy's head fell down onto the desk. A moth flew into the shed. The desk light shone in the night.

It had been a long day. Amy was tired. She'd done enough work. It was time to turn off the radio and go to bed.

The radio set was given to Amy by her dad. She hoped it would work but it was always quiet. Until now. The radio crackled.

“We... know... your words... see... your... planet... Can... you hear?”

Amy opened her eyes. Who was that? Were aliens real? She pressed the button to talk back. Her hands shook.

1a. Scott has written the sentence below.

She could hear a voice.

He wants to put it at the end of the third paragraph.

Is he correct? Explain how you know.



R

2a. Here is a new sentence to add to the text:

She needed to sleep.

Which paragraph would it fit into best?

Convince me.



R

3a. Write a sentence that could start the next paragraph after “Her hands shook”.



A

What is a Paragraph? – Fiction

“We’re almost there! Now I need you to get your pink paint and your sponge.”

Carlo loved making his art videos. He was amazed that people watched them. Two thousand people had seen his last one! He was so happy. It was going so well.

Today’s lesson was looking like a big hit too. He was teaching how to paint a sunset. He had done a great job.

“Dip the sponge into your paint. Do some dabs up here and... Oh no!”

He had dropped the pot. Pink paint went everywhere!

“My picture!” said Carlo. “It’s a mess!”

1b. Kath has written the sentence below.

It was all over his painting.

She wants to put it at the end of the fifth paragraph.

Is she correct? Explain how you know.



R

2b. Here is a new sentence to add to the text:

His painting was beautiful.

Which paragraph would it fit into best?

Convince me.



R

3b. Write a sentence that could start the next paragraph after “It’s a mess!”



A

What is a Paragraph? – Fiction

Amy's head sagged onto the old desk. A moth flew through the open window of the shed, looking for light. The desk lamp glowed orange in the night.

It had been a long day and Amy was exhausted. She'd done enough work for one night so she decided to turn off the radio and head to bed to get a good night's sleep.

The radio set was given to Amy by her father. She hoped it would be powerful enough, but it was always silent. Until now. The radio crackled and popped.

“We... learning... words... see... your planet... Can... you hear?”

Amy's sleepy eyes flew open. Who was that? It sounded like... aliens. Did they really exist? She pressed the button to talk back to them. Her hands were trembling.

4a. Rudy has written the sentence below.

She couldn't wait to curl up under her soft, warm blanket.

He wants to put it at the end of the second paragraph.

Is he correct? Explain how you know.



R

5a. Here is a new sentence to add to the text:

“We...like... talk... you... and we come... peace.”

Which paragraph would it fit into best?

Convince me.



R

6a. Write one more sentence that could be added to the final paragraph.

Then write a sentence that could start the next paragraph.



A

What is a Paragraph? – Fiction

“We’re nearly there guys! Now I need you to grab your pink paint and the round sponge I asked you to get.”

Carlo loved every minute of making his art videos. He was amazed that so many people watched them online. Nearly two thousand people had seen his last lesson! He was so happy that it was going so well.

Today’s lesson was looking like another big hit. He was teaching his viewers how to paint a tropical sunset and he had done a great job.

“Dip the sponge lightly into your paint, then do a few little dabs up here and... Oh no! No!”

His hand had slipped and he’d dropped the pot! Pink paint splashed everywhere.

“My picture!” cried Carlo. “It’s ruined!”

4b. Jess has written the sentence below.

Teaching art was all he had ever wanted to do.

She wants to put it at the end of the second paragraph.

Is she correct? Explain how you know.



R

5b. Here is a new sentence to add to the text:

“It’s perfect for adding the final touches to our work.”

Which paragraph would it fit into best?

Convince me.



R

6b. Write one more sentence that could be added to the final paragraph.

Then write a sentence that could start the next paragraph.



A

What is a Paragraph? – Fiction

Amy's head sagged wearily onto the rough wood of the old desk. A moth, looking for the light, fluttered through the open window of the shed. The desk lamp glowed orange against the dark night.

It had been such a long and tiring day so Amy was absolutely exhausted. She'd definitely done enough work for one night so she decided to turn off the radio and get herself to bed for some desperately needed rest and recovery.

The radio set was handed down to Amy by her father. She had hoped it would be powerful enough to do what was needed, but it had remained silent. Until now. The radio crackled and popped, suddenly coming to life.

"We... learning... language... glimpse... your planet... Can... you hear?"

Amy's sleepy eyes immediately flew open. Who was that? It sounded like... It couldn't be... Could it? Did aliens really exist? Her hands trembled as she cautiously reached for the button to reply.

7a. Oscar has written the sentence below.

On the isolated grounds, it was the only glimmer of light in sight.

He wants to put it at the end of the first paragraph.

Is he correct? Explain how you know.



R

8a. Here is a new sentence to add to the text:

Tomorrow was a new day and she could continue her project then.

Which paragraph would it fit into best?

Convince me.



R

9a. Write one more sentence which includes a conjunction that could be added to the final paragraph.

Then write a sentence which includes adverbs to start the next paragraph.



A

What is a Paragraph? – Fiction

“We’re nearly there guys! Now I need you to grab your pink paint and the small, round sponge I asked you to buy. We’re just going to add the finishing touches.”

Carlo loved every single minute of planning and creating his art videos. He was secretly quite amazed that so many people took the time to watch them online. Nearly two thousand people had subscribed to his channel after his last lesson! He couldn’t believe how successful it had been.

Today’s lesson was looking set to be another popular hit. He was teaching his audience how to paint a tropical sunset and he had done an outstanding job.

“Take the sponge and dip it lightly into your paint, then do just a few careful little dabs up here to finish and... Oh no! No!”

His hand had slipped and he’d dropped the pot, splashing all of the remaining pink paint over everything.

“My picture!” cried Carlo sadly. “It’s completely ruined!”

7b. Daisy has written the sentence below.

“It’s important to use a range of materials in your work to create different effects.”

She wants to put it at the end of the third paragraph.

Is she correct? Explain how you know.



R

8b. Here is a new sentence to add to the text:

For an upcoming competition, he would offer this beautiful creation as a prize for the winner.

Which paragraph would it fit into best?

Convince me.



R

9b. Write one more sentence which includes a conjunction that could be added to the final paragraph.

Then write a sentence which includes adverbs to start the next paragraph.



A

Application and Reasoning What is a Paragraph? – Fiction

Developing

- 1a. Yes, his sentence links to hearing sounds on the radio so it can be grouped with the sentences in paragraph three.
- 2a. Paragraph two because it links to Amy feeling tired and ready to go to bed.
- 3a. Various possible answers, for example: “Who are you?”

Expected

- 4a. Yes, his sentence links to Amy being ready to go to bed so it can be grouped with the sentences in paragraph two.
- 5a. Paragraph four because it follows on from the broken words coming through on the radio.
- 6a. Various possible answers, for example: She took a deep breath.
“My name is Amy,” she said. “Who...or what are you?”

Greater Depth

- 7a. Yes, his sentence links to the desk lamp glowing so it can be grouped with the sentences in paragraph one.
- 8a. Paragraph two because it links to Amy going to bed and finishing her work for the night.
- 9a. Various possible answers, for example: Before she spoke, she cleared her throat and looked around the room once more. “Please could you repeat that?” she asked bravely.

Application and Reasoning What is a Paragraph? – Fiction

Developing

- 1b. Yes, her sentence links to the pink paint going everywhere so it can be grouped with the sentences in paragraph five.
- 2b. Paragraph three because it links to today’s lesson and the great job he had done.
- 3b. Various possible answers, for example: He didn’t know what to do.

Expected

- 4b. Yes, her sentence links to how happy Carlo was that his videos were doing well so could be grouped with paragraph two.
- 5b. Paragraph one because it follows on from his speech about the round sponge they need to use.
- 6b. Various possible answers, for example: “What a disaster!”
Carlo picked up his painting and looked at it.

Greater Depth

- 7b. No, her sentence links to using the sponge so it would fit better as the start of paragraph four rather than the end of paragraph three.
- 8b. Paragraph three because it follows on from the fantastic job he did with his painting.
- 9b. Various possible answers, for example: “This is so disappointing after all that time and effort!”
With tears in his eyes, he knelt down and carefully picked up the picture.