



Photography Curriculum Plan

Faculty Curriculum Intent:

The intention of the Expressive Arts Faculty at Calder High School is to ensure that students gain access to a highly creative curriculum that links to a range of styles, genres and artist/practitioners that are relevant to the modern day world that they live in. The curriculum will equip students with the necessary knowledge, skills and understanding to create practical work that is creative and developed through collaboration.

At KS3 we aim to ensure that students have a good **grasp of the practical skills** that are required to create work that is **high quality** and allows for students to begin **developing an appreciation for a range of styles, genres and practitioners**. Throughout KS3, there is a clear focus on developing **high quality oracy** through the **students' use of subject vocabulary**, which is developed over the three years. We aim to develop students' **critical understanding** of a range of skills that are used, as well as the quality of these, in communicating an artistic intention, whilst asking questions to deepen their appreciation and link prior learning to new contexts.

In KS4 students will continue to build on their understanding by introducing a broader range of practitioners, and build on their prior knowledge of skills learnt and developed in KS3. Our aim is that this continuous process will promote outstanding progress and successfully equip them for later life.

Alongside the quality first teaching and engaging lessons we also aim to offer enrichment opportunities for all students that engage their interest in the subject but also support the development of their understanding of the past.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10		<p>MINI PROJECTS - Camera and Photo shop introduction</p> <ul style="list-style-type: none"> • Look a Little Closer • Careers competition – Googly eyes <ul style="list-style-type: none"> • Texture • Don't think BIG think small 		<p>WARHOL'S POLAROIDS</p> <p>Photo Shop skills</p>	<p>CONCEALMENT – DIGITAL COLLAGE & LOUI JOVER PORTRAITS</p> <p>Encouraging independence and development of an extended project</p>	<p>KIRKLEES COMPETITION</p> <p>Commission and careers</p>	<p>REFINING</p> <p>Focus on quality</p>
		<p><i>Aimed to introduce Photo shop skills and build confidence with the camera</i></p> <p>Students will develop their knowledge and understanding of how to use Photo shop adjustments and how to plan a photoshoot and explore creative ideas through:</p> <ul style="list-style-type: none"> ○ Learning how and where to save their digital portfolio work ○ Learning basic Photoshop skills ○ Placing multiple images in a document ○ How to use some of the adjustments and editing tools on Photo shop ○ How to use the dslr cameras ○ How to set up a tripod ○ Composition rules ○ How to develop their own work in the style of a range of artists ○ How to create a balanced composition ○ Analysing the work of Slinkachu and other artists ○ How to plan a photoshoot ○ How to analyse photos to develop ideas and plan additional photoshoots ○ An introduction to commissioned based work <p>Assessment</p> <ul style="list-style-type: none"> • AO1-4 Students will be required to produce a digital portfolio of work • AO3 Quality of photographs <ul style="list-style-type: none"> ○ Composition ○ Range of subject Development of ideas • AO4 Assessed personal response to Photo shop skills. A personal response to the artists style <p>AO1 Development of personal response to the brief and understanding of artists' style</p>	<p><i>Aimed to develop Photo shop skills</i></p> <p>Students will build on learened knowledge and understanding of how to use Photo shop adjustments and explore creative ideas through:</p> <ul style="list-style-type: none"> ○ Building on Photoshop skills ○ Layering images in photo shop ○ How to use some of the adjustments and editing tools on Photo shop ○ How to plan a photo shoot based on the Warhol theme ○ How to develop their own work in the style of Warhol ○ How to create a balanced composition <p>Assessment</p> <ul style="list-style-type: none"> • AO1-4 Students will be required to produce a digital portfolio of work • AO1-4 personal response to the artists style • AO3 Quality of photographs <ul style="list-style-type: none"> ○ Composition ○ Range of subject • AO4 Assessed personal response to Photo shop skills • AO1 Development of personal response to the brief 	<p><i>Aimed to consolidate students understanding of developing work based on a theme</i></p> <p>Students will develop their knowledge and understanding of how to explore creative ideas by experimenting with creating composition and use camera techniques using various artists Grime Art, Micaela Lattanzio and Loui Jover to influence their work. They will learn about projection photography. They will build on some of the planning and development skills from the previous project</p> <ul style="list-style-type: none"> ○ How to explore a given theme ○ How to plan a photo shoot and take a range of photographs around a theme with more independence ○ How to create a Grime Art portrait using digital drawing on Photoshop ○ How to create Micaela Lattanzio fragmented portrait by selecting specific sections of an image and re composing ○ How to develop photographic images physically in the style of Loui Jover using collage, and a range of wet and dry media ○ How to develop photographic images physically in the style of their choice ○ How to create a contact sheet and analyse photographs ○ To evaluate the quality of their photographs ○ How to develop their work and ideas through analysis ○ How to experiment with digital/physical editing techniques ○ To develop ideas into a personal response to the given theme <p>Assessment –</p> <ul style="list-style-type: none"> • AO1-4 Students will be required to produce a digital portfolio to record evidence • AO2&3 Students will experiment with lighting and digital and physical editing techniques • AO1 Students will look at how other practitioners have explored this theme to support with the development of their own ideas • AO4 Students will be required to produce a series of digital images based on both their own and found images developed through the use of Photoshop 	<p><i>Aimed to develop skills with the camera and develop a greater understanding of composition and compositional rules and how to work towards a commissioned/ competition brief</i></p> <p>Students will submit an entry to the competition. Students will develop their knowledge and understanding of how to use the camera and explore and experiment with compositional ideas working towards a brief through:</p> <ul style="list-style-type: none"> ○ Learning basic composi on rules ○ Layering images in photo shop ○ Experiment with camera settings and learn about their functions ○ How to plan an' outdoors' photo shoot 	<p><i>Aimed to encourage students to refine coursework and build on the quality of the coursework they have already produced</i></p> <p>Students revisit the projects from the start of the year and complete any unfinished sections and refine the quality of their work. Extension projects for HA</p> <ul style="list-style-type: none"> ○ To understand the assessment criteria to support with working in line with target grade ○ To evaluate the quality of their photographs ○ To evaluate the quality of their research ○ To make refinements working towards target grade <p>Assessment –</p> <ul style="list-style-type: none"> • AO1-4 Students will be required to refine/complete work 	

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<p>SPACES Personalised extended project</p> <p><i>Aimed to recap on camera and Photo shop skills; and to embed and put into practice the project skills taught throughout the course with more of a focus on growing independence and development of personalised ideas. Students will learn how to create double exposure and levitation images</i></p> <p>Students will apply prior knowledge to develop a project based on personal interpretation of the theme Spaces. They will work more independently to develop their own creative ideas that are influenced by a variety of artists and photographers: Students will develop their knowledge and understanding of how to explore creative ideas through:</p> <ul style="list-style-type: none"> ○ Layering and blending images in photo shop to create a double exposure ○ How to use the adjustments and editing tools on Photo shop ○ How to plan a photo shoot based on the double exposure theme ○ How to plan a photoshoot with an intended outcome ○ How to create a balanced composition ○ How to explore a given theme independently ○ How to plan a personalised photo shoot and take a range of photographs around a theme independently ○ How to create a contact sheet and analyse photographs in greater depth ○ To evaluate the quality of their photographs and use this to influence further developments in their project ○ How to develop their work and ideas through analysis of the work of others and themselves ○ How to experiment with digital and physical editing techniques ○ Use Photoshop to enhance their work using a range of techniques including the introduction of ghosting and digital drawing ○ How to use evaluations of their project to develop plans and work towards a more personal response ○ How to think more independently about how they will present their work in a creatively coherent way ○ Development of personal response to the brief <p>Assessment –</p> <ul style="list-style-type: none"> • AO1-4 Students will be required to perform a digital portfolio to record evidence • AO2&3 Students will experiment with techniques linked to the personalisation of their project • AO1 Students will evaluate their work to plan further developments • AO1 Students will look at how other practitioners have explored this theme to support with the development of their own ideas • AO4 Students will be required to perform a series of digital images based on both their own and found images developed through the use of Photoshop and photographic techniques <p>**A mock exam session will be conducted in half term 2 to assess student understanding of editing skills</p>		<p>EXTERNALLY SET TASK (UNIT 2) Personalised extended project</p> <p>Students work towards a chosen brief set by the exam board and will apply prior knowledge to develop a project based on personal interpretation of the theme</p> <p>They will have limited time to prepare for the 10 hour exam session in which they will produce a personal response to their chosen brief. They must work to deadlines</p> <p>Students will develop their knowledge and understanding of how to explore creative ideas through:</p> <ul style="list-style-type: none"> ○ How to use evaluations of their project to develop plans and work towards a more personal response ○ How to think more independently about how they will present their work in a creatively coherent way ○ Development of personal response to their chosen brief <p>Assessment –</p> <ul style="list-style-type: none"> • AO1-4 Students will be required to perform a digital portfolio to record evidence • AO2&3 Students will experiment with techniques linked to the personalisation of their project • AO1 Students will evaluate their work to plan further developments • AO1 Students will look at how other practitioners have explored this theme to support with the development of their own ideas • AO4 Students will be required to perform a series of digital images based on both their own and found images developed through the use of Photoshop and photographic techniques 		<p>REFINING Focus on quality</p> <p><i>Aimed to encourage students to refine coursework</i></p> <p>Students revisit the Warhol, Concealment and Spaces projects and complete any unfinished sections and refine the quality of their work (will support any incomplete work). They will select their best work for their portfolio (UNIT 1)</p> <ul style="list-style-type: none"> ○ To assess project links to the brief ○ To evaluate the quality of their photographs ○ To evaluate the quality of their research ○ How to develop their work and ideas through analysis ○ To make refinements working towards target grade <p>Assessment –</p> <ul style="list-style-type: none"> • AO1-4 Students will be required to produce a digital portfolio to record evidence • AO1-4 Students will be required to refine/complete work 		